由自由空間 委約 Commissioned by Freespace

09 - 29.09.2022

自由空間×香港話劇團 音樂劇《大狀王》

 $\label{eq:Freespace} Freespace \times HKRep \ The \ Impossible \ Trial \ --- a \ musical$



呈獻 Proudly Sponsors

西九文化區戲曲中心大劇院 Grand Theatre, Xiqu Centre, West Kowloon Cultural Distri

THE IMPOSSIBLE TRIAL

Freespace × HKRep The Impossible Trial — a musical



Creative Team 創作團隊

- 作曲及音樂總監 Composer & Musical Director 高世章 Leon Ko
- 作詞 Lyricist 岑偉宗 Chris Shum
- 編劇 Playwright 張飛帆 Cheung Fei Fan
- 導演 Director 方俊杰 Fong Chun Kit

林俊浩 Ivanhoe Lam

- 林薇薇 Lim Wei Wei • 樂隊領班 Band Leader
 - 盧官均 Anna Lo

• 聯合編舞 Co-choreographer

- 歌唱指導 Singing Coach 謝瑞琼 Lianna Tse • 佈景設計 Set Designer
- 張正和 Bill Cheung
- •編排導演及編舞 Staging Director and Choreographer •服裝設計 Costume Designer 孫詠君 Vanessa Suen Wing Kwan
- •舞台美學指導 Scenographer 黄逸君 Wong Yat Kwan*
- 劇場指導 Dramaturg 劉祺豐 Low Kee Hong

- 燈光設計 Lighting Designer 楊子欣 Yeung Tsz Yan
- 音響設計 Sound Designer 夏恩蓓 Can Ha

主演 Main Cast 劉守正 Lau Shau Ching、鄭君熾 Jordan Cheng、丁彤欣 Tunes Ting

聯合主辦及製作 Co-presented and co-produced by

香港話劇團

Freespace 自由空間 westKowloon 西九文化區

冠名贊助 Title sponsor 9月24日慈善專場贊助



9月29日慈善專場贊助 29 Sep Charity Performance sponsored by



☆愛々 1 2







IN A WORLD OF INJUSTICE, WRONG IS RIGHT AND RIGHT IS WRONG

9月25日社區專場贊助 25 Sep Community Performance sponsored by





* 蒙香港演藝學院允准參與製作 With the kind permission of The Hong Kong Academy for Performing Arts

「張飛帆的故事,由高世章、岑偉宗黃金組合的悦耳歌曲推展劇情: 非常有效和吸引,中看又中聽!|

— 陳鈞潤《信報》

"Told through the beautiful songs of golden songwriting duo Leon Ko and Chris Shum, Cheung Fei-fan's story is unusually effective and captivating – a treat for the eyes and the ears!" — Rupert Chan, *Hong Kong Economic Journal*



「《大狀王》這個大型原創音樂劇,集合了香港最頂尖的音樂劇創作和 演出班底 —— 單是看高世章的音樂,岑偉宗的歌詞,張飛帆的劇本,用了 三年時間創作劇本和歌曲 —— 就令人充滿期望。」

—— 表演藝術創作人 彭秀慧

"The Impossible Trial is a major original musical that brings together Hong Kong's top creative minds and performers. With music by Leon Ko, lyrics by Chris Shum and Cheung Fei-fan's script developed over three years, we can expect a great production." — Kearen Pang, Performing Artist / Creator

-「劇本:工整、流暢、首尾呼應、人物關係緊扣、情理兼備、 戲劇性強、娛樂性更強,同時亦處處做到情理之內,意料之外。

"Carefully written and beautifully constructed, *The Impossible Trial* blends reason, sentiment and complex character relationships. Powerfully dramatic and highly entertaining, the storyline is both logical and unexpected." — Sunny Chan, Film writer / Director

,'s most prominent advocate, llice.

heaven deals him a blow and his reputation and inted by the bitter ghost of a childhood friend, he magistrate to right his wrongs and

redeem himself as the champion of the common man.

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The Impossible Trial - a musical is commissioned by Freespace,

and energy in crafting the fully-fledged production new life for local original musicals. acclaim. received critical in 2019 r The preview run Impossible Trial is poised to breathe Since then, the creative team has devoted time and co-produced with HKRep. of The world premiere co-presented The



Fong Tong Geng, Guangdong's most prominent advocate, is known for his greed and malice.

But at the height of his career heaven deals him a blow and his reputation and wealth are lost overnight. Haunted by the bitter ghost of a childhood friend, Fong fights his way back to the magistrate to right his wrongs and redeem himself as the champion of the common man.

立即試聽 PLAY NOW





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自由空間×香港話劇團 音樂劇《大狀王》 Freespace×HKRep The Impossible Trial — a musical

THE IMPOSSIBLE TRIAL

SO MANY ENCOUNTERS WILL NEVER BE FORGOTTEN

			2022
四 Thu	五. Fri	六 Sat	日 Sun
	09 7:45 ^{pm}	10	11 7:45 ^{PM}
	四 Thu	09	09 10

12	13	14	15	16	17	18^
2:45 ^{PM}	7:45 PM		7:45 ^{PM}	7:45 ^{PM}	7:45 ^{PM}	2:45 ^{рм}
19	20	21	22	23	24 [△]	25*
7:45 PM		7:45 ^{PM}	7:45 ^{PM}	7:45 ^{PM}	7:45 ^{PM}	2:45 ^{PM}
26	27+	28	29#			

西九文化區戲曲中心大劇院

Grand Theatre, Xiqu Centre, West Kowloon Cultural District

\$500 \$420 \$320 \$240

西九文化區

WestKowloo

香港話劇團

HKRep

- + 27.9.2022夜場為「信興集團贊助專場」,門票不設公開發售 Shun Hing Group Exclusive Performance Tickets not for public sales
- △ 24.9.2022夜場為「明愛之友慈善專場」(捐款查詢: 2843 4638),門票不設公開發售
- △ 24.9.2022仅初局 | 明爱之反愿音导场」(捐款查詞 · 2843 4638),门景不祥公開要皆 Charity Event of "Friends of Caritas" (Enquiries: 2843 4638). Tickets not for public sales.
- # 29.9.2022夜場為「生命熱線慈善專場」(捐款熱線:2378 6440),門票不設公開發售
- Charity Event of "Suicide Prevention Services" (Enquiries: 2378 6440). Tickets not for public sales. * 25.9.2022日场為「香港腎科學會及全球華人腎臟病學會社區專場」, 門票不設公開發售
- Community Event of "Hong Kong Society of Nephrology" and "International Association of Chinese Nephrologists". Tickets not for public sales.



- Mon

日 Timetable

Venu

Ticket discou

Ints

Venue rules

此場為「通達専場」,読有専業日は感覚Accessible Performance with Audio Description (Cantonese) (如需要使用日達影像服務,職迎致電2777 1771 頃日は基準像耳機 Please call 2777 1771 to reserve the audio description device in advance)

People with Disabilities and a Companion

85折優惠 15% discount - 香港話劇團「好友營」會員 HKRep Pals

- 7折優惠 30% discount 香港話劇團「Green Pals」會員 HKRep Green Pals
- 半價優惠 50% discount 六十歲或以上高齡人士 (優惠票數量有限,售完即止)、 全日制學生 (優惠票數量有限,售完即止) 以及殘疾人士與陪同者 Senior Citizens aged 60 or above (limited offer), Full-time Students (limited offer),

購票優惠詳情,請參閱節目網頁。

Please refer to the programme websites for details of discounts 門票現於西九文化區及撲飛公開發售

Tickets NOW available at West Kowloon & POPTICKET 西九文化區 West Kowloon

四九又九區 West Kowloon 購票 Ticketing westkowloon.hk / 2200 0022 票務查詢 Ticketing Enquiries ticketinfo@wkcda.hk

票務查詢 Ticketing Enquiries ticketinfo@wkcda. 撲飛 POPTICKET www.popticket.hk

票務查詢 Ticketing Enquiries ask@popticket.hk 節目查詢 Programme Enquiries 3103 5900

粵語演出 附中英文字幕 Presented in Cantonese with Chinese and English surtitles

遲到觀眾須待節目適當時候方可進場 No latecomers will be admitted until a suitable break in the programme

- A thouse 1 1 the state of the second state of the programme
- 六歲以下人士恕不招待 Children under the age of 6 will not be admitted

特別座位安排:為配合政府發出的最新防疫措施及特別座位安排指引,觀眾入座人數將設限制。 主辦單位將因應防疫措施的變更或於稍後時間調整座位數量。

Special Seats Arrangement: In response to the latest disease prevention measures and arrangements, the number of audience will be limited to certain percentage of the theatre's capacity. Seats numbers may be adjusted later for public sale in line to the situation



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